

Formation of individual creative activity style of a prospective music teacher

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Abstract

© 2015 Ashgate Publishing Ltd. All rights reserved. The paper presents the analysis of theoretical studies and practical training activities of individual creative activity style of a prospective music teacher. The urgency of this problem is particularly significant in the activities of teachers of artistic and aesthetic cycle (in particular, a music teacher), responsible in many ways for the spiritual, mental, emotional and aesthetic development, the development of creative thinking of students, which is impossible without creative activity of the individual, the need for which is so acute in the era of modern social and economic transformation (Postalyuk, 1993; Berkley, 2004; Jähnichen and Meddegoda, 2014; Jucevičiute-Bartkevičiene, 2011). The paper emphasizes the importance of the educational system, which provides the formation and development of individual creative activity style of a prospective music teacher in educational institution in conditions of university. It is proved that the effective formation of individual creative activity style of a prospective teacher is possible in terms of implementation of educational system based on the unity of the target, managerial, substantive, procedural and personal components of its structure. The contents of the experimental work to verify the effectiveness of the individual creative activity style of a music teacher formation has been disclosed. The results of ascertaining and forming experiments have been analyzed.

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Keywords

Individual creative style of a musician-teacher, Musical and educational activity, Musical and pedagogical communication, Musical performance, Musical thinking, Reflection